

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

35. — Titan: a Romance. From the German of Jean Paul Fried-RICH RICHTER. Translated by Charles T. Brooks. In two volumes. Boston: Ticknor and Fields. 1862. 12mo. pp. 522, 521.

These volumes come to us as we are going to press, and we can barely announce their appearance. The Titan was intended to be the author's master-work, and in the verdict of the best critics it is so esteemed. Mr. Brooks's skill as a translator from the German is too well known to need our praise; and the purity and beauty of his English style insure for Jean Paul the most appropriate and attractive form into which his great creation can be transfused.

36. — The Knickerbocker, or New York Magazine of Literature, Art, Politics, and Society. Kinahan Cornwallis, Editor and Proprietor. New Series. Vol. I. Nos. 1 and 2. October and November, 1862. New York.

WE suppose that the Knickerbocker has been issued monthly without interruption; but these are the only numbers that have reached us for many months. This old magazine, in its new form, has assumed a higher literary character, and is evidently under the charge of an editor of marked ability. The critical articles show keen discrimination and severe taste, several of the stories are admirably well told, and the papers of a graver character indicate careful thought, and sober, well-grounded opinions.